

Hard Yakka

Elder Ozone

Music by Elder Ozone

♩ = 129

A Intro

1

2

3

Lead

R & Main

L & Assist

Bass

Lead

R & Main

L & Assist

Bass

4 5 6 7

P.M.

P.M.

sl.

sl.

Tablature for Lead:

Tablature for R & Main:

Tablature for L & Assist:

Tablature for Bass:

Lead

R & Main

L & Assist

Bass

8 9

10 11 12

Tablature and musical notation for guitar parts (Lead, R & Main, L & Assist, Bass) across measures 8, 9, 10, 11, and 12. The notation includes standard musical notation (treble and bass clefs, notes, rests, slurs, and articulation marks like *sl.*, *H*, *P*, *V*) and guitar-specific notation (TAB lines with fret numbers, bends, and other guitar-specific symbols like *X* for muted notes).

B Verse 1

Lead

R & Main

L & Assist

Bass

16 17

14 12 12

H sl. sl. H H H

H sl. V sl. H V H H V

0 0 2 7 9 7 9 12 11 9 10 12 11 4 4 4 2 2 2

sl. H P H sl. H

sl. H P H V V sl. H V

0 7 9 11 9 11 9 12 9 11 14 12 14

0 2 5 4 6 2 2 2 0

Lead

R & Main

L & Assist

Bass

18 19 20

sl. P sl.

(12) 10-12 12-14 12-10 12-14 14 13 10 14 10 12-13 11-9 11 12 12-14

(2) 4 4 7 0 (4) 5 (4) 4 (7) 7 (0) 0 2-0-4

P.M. --+

(2) (0) 4 5 5 5 5 5 7

Lead

(14) \ 19 17 19 (19) (19) 17 14 18 14 11 14 14 12 16 16 14 17 15

R & Main

P.M. ---- 4 P.M. ---- 4

L & Assist

Bass

7 \ 2 (2) 5 5-5-5-5 5 4-5-6-7

0 (0) 3

21 22 23

p sl. H

Lead

R & Main

L & Assist

Bass

Lead Staff: Treble clef, E major key signature. Notes include a 24th fret note, a slide from 12 to 9, a slide from 9 to 0, a 25th fret note, a hammer-on (H) on the 12th fret, and a 26th fret note. Fingering: 14, 14, 12, 9, 9, 10, 10, 7, 7, (0), (7), 12, 12, 14, 12, (14), (12), 16, 14, 12, 14.

R & Main Staff: Treble clef, E major key signature. Notes include a hammer-on (H) on the 4th fret, a slide from 9 to 11, and a slide from 11 to 14. Fingering: 4, 4, 9, 11, 14, 4, 4, 4, 7, 9, 12, 4, 4, 4, 2, (2), (2).

L & Assist Staff: Treble clef, E major key signature. Empty staff.

Bass Staff: Bass clef, E major key signature. Notes include a slide from 4 to 4(X), a slide from 4 to 2, a slide from 2 to 4, a slide from 4 to 7, and a slide from 7 to 2. Fingering: 4, 4-(X), 2, 4, 2, 2, 4, 7, 7, 2, 2, 2, 2, 0, (0), 4.

Lead

27 *sl.* *P* *P* *P* *sl.* 28 29

let ring ----- *full*

R & Main

let ring ----- *let ring* -----

L & Assist

Bass

8 9 5 10 8 11 9 11

21 17 16 15 14 16 19 17 17 22 19 19 17

3 4 3 0 4 4 2

8 9 5 10 8 11 9 11

Lead

(17)-19-X-X-17-17

full

16 (16) 19-17-15 17 14-15 14 16 12-14 16 14 11-12 11 9-8-6-8-9-7

30 31 32

sl. sl. sl. P H P P.M. -----

R & Main

P.M. --

P.M. -----

2 2 2 2 0 0 0 0 5 5 3 3 3 3 3 3 3 3 5 5 5 5 2 2 2 4 4 2

L & Assist

Bass

9 9 7 7 7 7 10 10 10 12 12 10 9 12 7 6 9 7 5 4 5

p p p

C Chorus 1

Lead

let ring -----|

33 34 35

P H H H

6 0 0 / 10 9 (9) (9) 9 10 12 10 9 10 9 9

11 9 13

R & Main

P.M. -----| P.M.

6 6 6 7 (7) 9 9 9 8

6 6 4 7 (7) 0 0 2 0 2 2 7 7 7 6

4 5 (5)

0 0

L & Assist

Bass

4 4 4 4 5 (5) 5 5 5 5 0 0 2 2 2 1

Lead

HP P

sl.

sl.

3

36

37

38

let ring -----4

full

sl.

(9)

11-(11)19

10

11 9 11

13

10 12

14 16

17

21

19

19

19

21

21

(21)

R & Main

P.M. -----4

(8) 6

4

4

1

6

2

2

2

4

5

5

7

7

(6) 4

2

4

0

2

6

2

0

4

2

2

2

2

4

6

6

6

6

L & Assist

Bass

sl.

H

sl.

H

(1)

4

2

4

6

7

9

2

4

5

5

2

2

2

2

0

0

2

2

Lead

39 40 41

let ring-----4 *sl.* *let ring*-----4

14 12 14 16 14 16 17 16 17 19 (19) 17 19 20 16 20 16 19 21 19 21 6 0 0 10 9

R & Main

P.M.

9 9 9 9 9 9 9 11 11 12 12 4 4 6 6 7

6 6 6 6 7 7 7 7 9 9 9 9 2 2 4 6 6 7

2 2 4 4 5

L & Assist

Bass

0 2 5 3 3 2 0 4 4 4 4 5

Lead

TAB (9) (9) 9 10 12 10 9 10 9 9 (9) 19 17 16 17 16 13 14 13 14 16 18 17 19 16 19

R & Main

TAB (7) (7) (5) 0 0 2 0 2 0 9 9 9 8 (8) 6 4 4 1 (6) 4 2 4 0 2

L & Assist

TAB 10 9 12 9 11 12 14 12 14 12 16 (16)

Bass

TAB (5) 5 5 5 0 0 2 2 2 1 4 2 4 6 7 9

42 43 44

P H H H P P sl. H P sl. H H

P.M. ---- P.M.

3 3

19 17 16 17 16 13 14 13 14 16 18 17 19 16 19

Lead

21-24-19 21 $\frac{1}{2}$ 21 14-121416-1416-17-1617-19- (19)-1719 20-20-16-16-19-21 *let ring* -----4 *sl.*

R & Main

P.M. -----4 P.M.

L & Assist

Bass

Detailed description of the musical score: The score is written for guitar and consists of four staves. The first staff is the Lead part, featuring a treble clef and a key signature of two sharps (F# and C#). It includes measures 45, 46, 47, and 48. Measure 45 has a treble clef and a key signature of two sharps. Measure 46 has a treble clef and a key signature of two sharps. Measure 47 has a treble clef and a key signature of two sharps. Measure 48 has a treble clef and a key signature of two sharps. The second staff is the R & Main part, featuring a treble clef and a key signature of two sharps. It includes measures 45, 46, 47, and 48. Measure 45 has a treble clef and a key signature of two sharps. Measure 46 has a treble clef and a key signature of two sharps. Measure 47 has a treble clef and a key signature of two sharps. Measure 48 has a treble clef and a key signature of two sharps. The third staff is the L & Assist part, featuring a treble clef and a key signature of two sharps. It includes measures 45, 46, 47, and 48. Measure 45 has a treble clef and a key signature of two sharps. Measure 46 has a treble clef and a key signature of two sharps. Measure 47 has a treble clef and a key signature of two sharps. Measure 48 has a treble clef and a key signature of two sharps. The fourth staff is the Bass part, featuring a bass clef and a key signature of two sharps. It includes measures 45, 46, 47, and 48. Measure 45 has a bass clef and a key signature of two sharps. Measure 46 has a bass clef and a key signature of two sharps. Measure 47 has a bass clef and a key signature of two sharps. Measure 48 has a bass clef and a key signature of two sharps.

B Verse 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in four systems, each representing a different instrument or vocal part: Lead, R & Main, L & Assist, and Bass. Each system includes a standard musical staff and a corresponding guitar tablature (TAB) line.

- Lead:** The top system, featuring a treble clef staff and a TAB line. It includes measures 49, 50, and 51. Measure 50 contains a wavy line indicating a slide, and measure 51 contains a wavy line indicating a slide. The TAB line shows fret numbers and techniques like "H" (harmonic) and "sl." (slide).
- R & Main:** The second system, featuring a treble clef staff and a TAB line. It includes measures 49, 50, and 51. The TAB line shows fret numbers and techniques like "H" (harmonic) and "sl." (slide).
- L & Assist:** The third system, featuring a treble clef staff and a TAB line. It includes measures 49, 50, and 51. The TAB line shows fret numbers and techniques like "H" (harmonic) and "sl." (slide).
- Bass:** The bottom system, featuring a bass clef staff and a TAB line. It includes measures 49, 50, and 51. The TAB line shows fret numbers and techniques like "H" (harmonic) and "sl." (slide).

The score is written in the key of D major (indicated by two sharps) and 4/4 time. The tablature uses standard notation, including fret numbers (0-14) and techniques like "H" (harmonic) and "sl." (slide). The score is presented in a clean, professional layout with clear notation and a white background.

Lead

R & Main

L & Assist

Bass

52 P P sl. H 53 54

(12) (12) 10-9 11-9 11 12-9-12 9-13-16 14 14 19 17 19 (19) 21 19 17 16 17 16-14

P.M. ----

(4) 5 (4) 4 (4) 2 (4) (2) (2) (2)

(0) 7 0 2-0-4 4 4 2 2

7 6 5 5 5 5 7 7 0

Lead

(14)
(12)

16
X
X

14-12-14

17 *sl.* 19

19

16-15-14

16 *sl.* 19

17

19

22
X
X

let ring -----+

R & Main

(2)
(2)

8
9

0

8
9

0

3

4

3

5

let ring -----+

L & Assist

Bass

4

8

9

5

12

10

8

Lead

61 62 63

full

full

19 19 17 (17) 19 X X 17 17 20 19 17 15 17 16 14 15 14 12 14

sl. H

R & Main

let ring-----4

P.M. ---4

P.M. -----4

P.M.

3 0 4 4 2 2 4 5 3 3 3 3 3 3 3

4 2 0 0 0 0 2

L & Assist

Bass

11 9 11 11 7 7 7 7 10 10 10 12 12 10 9 12

9 9\ 12

P

C Chorus 2

Lead

64 *sl.* *sl.* *sl.* *let ring* 65 66 *P* *H* *H* *H*

TAB

11 12 14 13 14 12 14 15 11 12 14 11 13 0 0 6 0 0 10 9 (9) (9) 9 10 12 11 9 13

R & Main

P.M. *P.M.*

TAB

5 5 5 5 2 2 2 4 4 4 6 6 6 6 7 7 7 7 (7) (7) (5) 0 0 2 0

L & Assist

TAB

Bass

P *P*

TAB

7 6 9 7 5 4 7 4 4 4 4 5 (5) 5 5 5

Lead

67 68

H P

3

sl.

sl.

3

sl.

10 9 10 9 9

(9) 11 (11) 12 11 9 10 11 9 11 13

10 12 14 16

R & Main

P.M.

9 9 9 8

(8) 6 4

2 2 0 7 7 7 6

(6) 4 2 4 1 0 2

L & Assist

Bass

2 2 2 1

(1) 4 2 4 6 7 9

sl.

H

sl.

H

0 0

Lead

69 70 71 72

let ring 17 21 19 19 21 21 sl. full

let ring -----4 16 16 19 21 sl.

R & Main

P.M. -----4 P.M.

6 2 2 4 2 2 2 2 4 4 6 6 9 9 9 9 9 9 9 9 11 11 12 12 4 4 2 2 2 2

L & Assist

Bass

2 4 5 5 2 2 2 2 0 0 2 2 0 0 2 2 5 5 3 3 2 0

sl. sl.

Lead

73 *let ring*-----4

74

P H H H

75

TAB

6 0 0 / 10 9 (9) (9) 9-10 12 10 9 10 9 9

11-9-13

R & Main

P.M.-----4 P.M.

TAB

6 6 7 (7) 9 9 9 8

4 4 5 (5) 0-0-2-0 2 2 7 7 7 6

0 0

L & Assist

P H H H

P H H H

TAB

10-9-12 9-11 12 14 12 14 12 16

Bass

TAB

4 4 4 4 5 (5) 5 5 5 5 0 0 2 2 2 1

Lead

76 *P P* *sl. H P* *sl.* *H* *H* 77 78

P P *sl. H P* *sl.* *H* *H* $\frac{1}{2}$

(9) 19 17 16 13 14 13 18 16 17 19 16 19 21 24 19 21 21

R & Main

P.M.-----1

(8) 6 4 4 1 6 2 2 4 2 2 0 4 5 5 7 7 4 4

(6) 4 2 4 0 2 6 2 0 2 2 2 2 4 4 6 6

L & Assist

(16) 14 17 14 16 16

Bass

sl. *H* *sl.* *H*

4 2 4 6 7 9 2 4 5 5 2 2 2 2 0 0 2 2

Lead

79 *sl.* 80 81 82

let ring -----4 *sl.*

14—12 14 16—14 16·17—16 17 19—(19)·17 19 20—16—20—16—19 21 19 21

R & Main

P.M.

9 9 9 9 9 9 9 9 11 11 12 12 4 6
6 6 6 6 7 7 7 7 9 9 9 9 2 4
2 2 2 2 2 2 2 2 14 \

L & Assist

14 14 14 14 17 17 17 17 12 14
13 13 13 13 16 16 16 16 11 13

Bass

sl. *sl.*

0 0 2 2 5 5 3 3 2 0 2 2 2 12 \

D Bridge 1

Dotted eight notes

Lead

R & Main

L & Assist

Bass

83 84 85

86 87 88 89

let ring ----+

4 4 2 3 4 4 (4) 2 3 4 7 9 7 0 2 4 5 7 5 4 4

4 4 2 3 4 4 (4) 2 3 4 7 9 7 0 2 4 5 7 5 4 4

2 2 0 1 2 2 (2) 0 1 5 7 4 0 2 0 4 4

4 3 2 4 2 4 2 2 0 1 2 2 (2) 0 1 5 7 4 0 2 0 4 4

E Solo 1

Lead

90

91 8

92

AH -----

$\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{4}$

0- $\langle 12 \rangle$ (12) (12) 11 (0) (11)

R & Main

(4) 3 2 4 3 2 (4) 4 2 3 4 4 (4) 2 3 5 5 4 4

L & Assist

Bass

(4) 3 2 4 2 3 2 2 0 1 2 2 (2) 0 1 5

Lead

93

94

sl. H H H H

3 3 3

12 10 11 10 11 (11) 9 12 10 9 12 10 8

12 14

9 11 13 11 9 11 10 12 13 14 15

11 12

12 10 11 10 11 (11) 9 12 10 9 12 10 8

let ring -----4

4 5 7 5 4 4 (4) 3 2 4 2 0 (4) 3 2 4 2 3

4 5 0 2 0 4 4 (4) 3 2 4 2 3

R & Main

L & Assist

Bass

Lead

95 *m* T P H 1 3 4 *m* H T P H 1 3 *a* T *m* T 1 8 *a* T 96 *m* T 4 8 P 3 3 *sl.*

21 7 9 10 22 7 9 19 18 9 10 18 16 9 11 9 9 7 11 12 13

P.M. -----4 *sl.*

R & Main

4 4 2 3 4 4 (4) 2 3 5 5 4 4 7

L & Assist

Bass

2 2 0 1 2 2 (2) 0 1 5 7

Lead

97 P H H H T H H T T H H T H H T T

98 H H

sl.

sl.

2 3 2 1

16 13-14 16 19 13-15 16 19 14 16-17-18 23 14-16 13 16

X-X 21 14 X-X 14 13 12 13

R & Main

4 5 7 5 4 4 (4) 3 2 4 3 2

(4) 3 2

L & Assist

Bass

4 0 2 0 4 4 (4) 3 2 4 2 3

5 0

Lead

99 P.M. -----4 P.M. 100 P.M. -----4 101

T 14-XX 14-XX 13-XX 12-X-X-12 12 14-13 11-10 11-9 1112-9-8-9-11

A

B

R & Main

P.M. -----4 P.M.

T 2 0 0 2 1 X-X-1 2 1 X-X-1 3 X-X-3 X-X-3

A 4 4-XX-3 2-X-X-2 2-X-X-4 4 3 X-X-3 X-X-3

B 4 4-XX-3 2-X-X-0 0-X-X-4 2-1-0-1-2 0 2-0-2\

L & Assist

T

A

B

Bass

T 4 4 3 2-X-X-2 2 0 4 2 2

A

B

Chorus 3

Lead

102 *let ring* -----|

103 P H H H 104

R & Main

P.M. -----| P.M.

L & Assist

Bass

6 0 0 / 10 9 (9) (9) 9 10 12 10 9 10 9 9

6 6 7 (7) 9 9 9 8

4 4 7 (7) 0 0 2 0 2 7 7 7 6

5 (5) 5 5 5 5 0 0 2 2 1

Lead

HP P

sl.

sl.

sl.

let ring -----

full

sl.

R & Main

P.M. -----

L & Assist

Bass

sl.

sl.

Lead

108 109 110

sl. *P*

let ring -----

R & Main

P.M.

L & Assist

Bass

sl.

sl.

14 — 12 14 16 — 14 16 17 — 16 17 19 — (19) — 17 19 20 — 16 — 20 — 17 — 14 — 16 — 6 — 0 — 0 — 10 — 9

9 9 9 9 9 9 9 9 11 11 12 12 6 6 6 6 7 7 7 7 9 9 9 9 4 4 6 6 7 7 5

0 0 2 2 5 5 3 2 0 4 4 4 4 5

Lead

R & Main

L & Assist

Bass

Lead Staff: Treble clef, D major. Notes include triplets of eighth notes, slurs, and various articulations (P, H, sl.). Fingering numbers are provided for all notes.

R & Main Staff: Treble clef, D major. Notes include chords and a steady rhythm. Fingering numbers are provided for all notes.

L & Assist Staff: Treble clef, D major. Notes include a melodic line that often mirrors the Lead. Fingering numbers are provided for all notes.

Bass Staff: Bass clef, D major. Notes include a simple, rhythmic pattern. Fingering numbers are provided for all notes.

Lead

114 115 116 117

21-24-19 21 $\frac{1}{2}$ 21

14-121416-1416-17-1617-19-(19)-1719 20-16-20-16-17-16

let ring -----4

R & Main

P.M. -----4 P.M.

6 2 2 4 4 5 5 7 7 9 9 9 9 9 9 9 9 11 11 12 12 4 6 4

4 2 0 2 2 2 2 4 4 6 6 6 6 6 7 7 7 7 9 9 9 9 2 4 2

L & Assist

14-17 14 16 16 14-14-14-14-17-17-17-17-12-9

13-13-13-13-16-16-16-16-11-9

Bass

2 4 5 5 2 2 2 2 0 0 2 2 0 0 2 2 5 5 5 3 0

[F] Outro 1

Lead

R & Main

L & Assist

Bass

118 3 2 1 3 2 1 3 2 1 1 1 3 2 1 119 *sl.*

9 8 7 9 8 7 9 8 6 5 4 6 5 *sl.* 4 2 4 3 2 4 3 2 0 1

6 4 4 2 X X 7 4 X X 4 2 6 2 4 2 3 2 0 1

4 2 X X 5 4 4 0 3 2 0 1

4 7 X X 5 2 4 0 3 2 0 1

120 121 122 123 124

4 4 7 7 9 (9) (9) 4 (4)

4 4 5 7 6 (6) 6 5 2 0 4 4 (4)

2 2 5 5 7 (7) (7) 2 2 (2)

2 2 5 5 2 (2) (2) 6 5 2 2 2 (2)

sl. S S P *sl.* P S